Call for Papers

Theme: Entanglements

KEYWORDS: **extraction, environment, transnational, political movements, land, empire, labor, gender and sexuality, migration.**

Thresholds is the inaugural journal of the International and World History graduate program at Columbia University. Submissions are open to graduate-level scholars across the discipline of history whose work engages with questions of global connection, movement, and transformation.

This first issue takes as its organizing concern the keyword of *entanglement*: how peoples, environments, and political formations have been shaped by relationships that exceed the boundaries of any single nation, region, or archive. We welcome contributions that examine these relationships through a range of regions and thematic focuses. Papers may concern extraction and its ecological afterlives, the formation and fragmentation of communities across borders, political movements emerging from conditions of dispossession, and the role of historical memory in identity formation. Contributions should engage with a methodological commitment to thinking across scales of time and space, and bodies of sources. This may entail, for instance, moving between informal and formal archives, the local and the transregional, or geological and human temporalities.

Potential topics may include:

- Transborder connection, migration, and diasporic formation,
- Historical articulations of political, economic, and social rupture,
- Land and environmental transformation,
- The afterlives of empire and extraction,
- Cultural analysis, (print, art, media, etc.),
- Gender, sexuality, and queerness,
- Transnational political movements.

Submissions from across disciplines and concerned with any time period or region are welcome. All work produced during the course of a master's program is eligible, regardless of current enrollment status. PhD students may submit papers produced during the course of a previous master's degree. Work with substantive archival engagement will be prioritized.

All submissions should be between 3,000 and 5,000 words and must be formatted in accordance with the Chicago Manual of Style, 18th Edition. Submissions previously published or staged for publication in other journals will not be considered. In some circumstances, book reviews will be accepted. Prospective authors should contact the editorial team directly should they wish to write a review on a recently published monograph.

The use of LLMs or other AI tools will result in automatic disqualification.

Please direct any queries to thresholds@columbia.edu.

We look forward to receiving your submissions.

The Thresholds Editorial Team